

# Fly, dear swallow

from 'Moravian Duets'

Antonin Dvorak

**Andante**

Sop. *pp*  
Fly, dear swal - low, swift - ly

Alto *pp*  
Fly, dear swal - low, swift - ly

Piano *pp*

6 *pp*  
o - ver hill and val - ley, fly, dear swal - low, swift - ly

*pp*  
o - ver hill and val - ley, fly, dear swal - low, swift - ly

*fz* *dim.* *pp*

11 *f* *dim.* *p* *pp*  
to the land where I was born, fly, dear swal - low, fly, dear

*f* *dim.* *p* *pp*  
to the land where I was born, fly, dear swal - low, fly, dear

*f* *dim.* *p* *pp*  
*tr* *tr*

16

*cresc.*

swal - low, to the land, the land where I was born,

*cresc.*

swal - low, to the land, the land where I was born,

*cresc.*

*dim.*

*fp*

21

**Più mosso**

Ah, how oft in dream - ing I am home re -

**Più mosso**

Ah, how oft in dream - ing I am home re -

*fp*

*fp*

26

*dim.* *p* *dim.* *pp*

turn - ing, him to see, yes him to see this ve - ry morn,

*dim.* *p* *dim.* *pp*

turn - ing, him to see, yes him to see this ve - ry morn,

*dim.* *p* *dim.* *pp*

31 **Meno mosso** *molto rit.* **Quasi Tempo I**

him to see this ve - ry morn.  
him to see this ve - ry morn.

**Meno mosso** **Quasi Tempo I**  
*molto rit.* *dim.* *pp*

Detailed description: This system contains measures 31 through 36. It features two vocal staves and a piano accompaniment. The vocal parts are in G major and have lyrics: "him to see this ve - ry morn." The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with chords. Performance markings include "molto rit." at the start, "dim." in measure 35, and "pp" in measure 36.

37 *pp*  
That which I most want - ed is to me not grant - ed,  
That which I most want - ed is to me not grant - ed,

*pp* *dim.*

Detailed description: This system contains measures 37 through 41. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "That which I most want - ed is to me not grant - ed,". The piano accompaniment features a right-hand part with a melodic line and a left-hand part with chords. Performance markings include "pp" at the start and "dim." in measure 41.

42  
is to me not grant - ed, ah we are so far a-part!  
is to me not grant - ed, ah we are so far a-part!

Detailed description: This system contains measures 42 through 46. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "is to me not grant - ed, ah we are so far a-part!". The piano accompaniment features a right-hand part with a melodic line and a left-hand part with chords.

47

is to me, to me not grant-ed, ah, we *dim.*

is to me, to me not grant-ed, ah, we *dim.*

*pp* *tr* *tr* *dim.*

52

**Più mosso**

are so far a-part!

are so far a-part!

*dim.* **Più mosso** *fz* *fz*

57

Oth-er girls will meet you, boys will come to me, too, and we will re-

Oth-er girls will meet you, boys will come to me, too, and we will re-

*fz*

62

*poco rit.*

main a - part, re - main a - part, and we will re - main a -  
 main a - part, re - main a - part, and we will re - main a -

*poco rit.*  
*poco rit.*  
*p*  
*pp poco rit.*

67

**Andante quasi Tempo I**

*pp*

part, and we will re -  
 part, and we will re -

**Andante quasi Tempo I**  
*pp*  
*pp*  
*pp*

73

main a - part, and we will re - main a - part.  
 main a - part, and we will re - main a - part.

*pp*